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Source: Apple Emojis are about to take over the big screen... no, seriously. In further proof that Hollywood is fresh from ideas, Sony has reportedly just won the rights to an animated film centering on smileys and other symbols that you use in texts and on social media According to Deadline, the project comes from Anthony Leondis (Kung Fu Panda: Secrets of the Masters). Leondis co-wrote the screenplay with Eric Siegel (tbs comedy Men at Work) and directed. The pitch reportedly spurred an intense bidding war between the three major studios. Sony eventually won with an aggressive seven-digit payout... or in emoji categories, lots of bags with a cash symbol on them. So what exactly did he have to study combat so intensely? Details about what the video will actually entail (dancing red lady dress? Sunglasses wearing a smiley bee?) have not been released, but Deadline reports that studio execs know that this is a zeitgeist moment for ideograms that have hatched in Japan and want to jump on it. In addition, unlike the Lego Movie, there are no basic rights to buy - a quality that only makes the concept even more attractive to Hollywood. It's hard to believe that anyone, even the most talented of filmmakers, can create an entire feature film with emoticons. With this in mind, Leondis has a lot of experience in animation. In addition to directing Kung Fu Panda: Secrets of the Masters, he recently graduated from DreamWorks flick B.O.O.: Bureau Of Otherworldly Operation. This film, which includes the voices of list stars such as Bill Murray, Melissa McCarthy, Matt Bomer and Seth Rogen, has been temporarily discontinued as the company undergoes some restructuring. While Leondis has an animation experience taken care of, Siegel probably helped bring the comedic voice to the table. The writer and actor sold several Fox and NBC shows, and also served as a producer on tbs series Men At Work and ABC Family Tools. Given their background, it will be interesting to see what the duo came up with for their emoji design. Strangely though, theirs isn't the only emoji-themed project in the works. On Deadline, a second similar spike will be shopping soon, which could be another reason that Sony Animation wants to switch to it sooner rather than later. Yes, we live in a world with competitive emoji videos. While the emoji movie seems to be reaching a new level of absurdity, even for Hollywood, it's far from the only phone-based movie that's coming to our mind. The Angry Birds film is currently scheduled for release next summer. Similarly, Pixels, a film based on classic video game characters, is expected to hit theaters this month. Depending on how both are in theaters, look for Sony to make it an even bigger priority. To be honest, some not entirely original animated ideas have recently become winning features. The most obvious example of this is the Lego Movie, won critical acclaim numerous accolades on his debut last year. Of course, this won't be the last we see it - Hollywood is apparently determined to give everyone franchise fatigue with plenty of Lego-themed movies scheduled over the next few years. Still, the huge success of the Lego Movie has clearly opened up a new demand for this kind of animated film. Whether the emoji video will surprise us and go the same way, or end up with as much disaster as it seems, remains to be seen. More from Entertainment Cheat Sheet. Major Hollywood studios are working with cinema owners to reduce the traditional release window and allow consumers to rent movies on demand in just 17 days after they hit theaters. But here's the rub: Early rents will cost a lot more money, up to \$50 a pop, according to a report from Variety. Theatre chains were resistant to the idea of shorter release windows, insisting that it would eat in their bottom line. The standard window is 90 days from the theatrical launch to the home market. Read the full story here. [Photo: Flickr user laurariumartin.] This month David Cronenberg - master of movies that make you go Whuuht? - It releases Maps to the Stars, a film that follows some incredibly messed up people who live and work in Hollywood. Even if you're not normally into a director's brand of creepiness, it's hard to resist the allure of watching Julianne Moore, Mia Wasikowska, Robert Pattinson and John Cusack play, well, their own kind. Turning the gimlet's eye on Hollywood is one of the filmmakers' favorite things to do. The industry has long churned out cautionary tales about the price of fame and a dangerous city where nothing is more valuable - just look at Star is Born or Bling Ring. And why not? Screenwriters write what they know, and you can't find an easier set than an actual studio lot. Of course, there are many films that celebrate the charm of business (Singing in the Rain, The Artist). But we already know that this is a city full of beautiful people who are beautiful. It's nice to take a look at the dark underbelly that proves tinseltown is nothing more than a fictional façade. Clean your palate from the tinsel of awards season and watch these videos to remind yourself why it's safe to stay on this side of the silver screen. Every week we take a look at the online gossip mill to see what loaves of breaded secrets we have for us. Like the bakery, we start the day before so that our readers keep you informed about the rumors circulating around you, typing you into all possible new projects, roles, games and more that revolve around Hollywood and the news. Here's what's being served online this week, with a focus on sequels, returns and superheroes. 1. Deadwood movie rumor Source: Paramount This is perhaps the hottest rumors flying this week, with Deadwood fans (hopefully not prematurely) delighted by the prospect of that a much loved canceled show may be making every return in the form of a video. It lasted three seasons while it was on air, and explored the lives of a group of people in the old west living in the city of Deadwood. Though he has won numerous Emmy awards and a Golden Globe, he still took off the air in 2006, to the disappointment of many. Paul Katz of Entertainment Weekly wrote: While we are eagerly awaiting a pair of two-hour movies at some point in the future... there's no way executive producer David Milch can shoehorn the season bow in four hours, adding that he'll take a clipped Deadwood over most of the drivel that's on air now. According to Hitfix, HBO said it is in preliminary talks regarding the cinematic sequel to the show. In reference to Garret Dillahunt's tweet regarding the rumored Deadwood film, there was only a very preliminary conversation, said an HBO source. One of the actors on the show also tweeted So uh... I hear credible rumors about the #Deadwood. #Everybodypray earlier this week. As expected, this was met with excitement and re-tweeting from fans of the show, but we won't be sure of the fate of the potential film until HBO solidates any decisions it makes in making it. 2. Law & Order revival rumor Source: Fox Continuing in the spirit of revival. Law & Order fans may be pleased to hear that there has been no discussion about the return of the long-standing and very popular show. Dick Wolf, writer and producer of the show, said, according to The Hollywood Reporter, no one knows what the future holds, including what's happening on Law & Order. As you've heard, everyone wants to do it. Most of the people involved are successful in their careers, and trying to get everything in order is much more difficult than it looks outside. So the main problem seems to be logistics, judging by its positive attitude towards perspective. I'm always optimistic. I would love to do that. I think I'm talking for the network; would like to do so. If we can do that, Wolf said. Law & Order has been so long, it has so many divisions, and so loyal fans, that it seems very credible that with enough time and effort there would be a good payout. 3. No Fantastic Four sequel, but maybe Deadpool 2 Source: 20th Century Fox Given the hype about both films, many certainly welcome the rumor that the less-than-well-reviewed remake of Fantastic Four - got 8% on Rotten Tomatoes - won't see a sequel. And given the almost uninterrupted excitement of the upcoming Deadpool movie, which recently released a trailer. The Daily Superhero reports that Fox may already be planning to shut down the low-earning sequel Fantastic Four for the second Deadpool in 2017. Fox's comment may be taken the opposite if you look at the statement about the Fantastic Four franchise's recent failures. While we are disappointed, we remain committed to these characters and have a lot to look forward to in our Marvel said Chris Aronson, head of domestic distribution at Fox, according to The Hollywood Reporter. But before we draw any conclusions, this is a fairly general statement. This only means that the franchise is not over, not that the same set of actors or the same director will be entrusted to the sequel. More from Entertainment Cheat Sheet: Follow Anthea Mitchell on Twitter @CSAntheaM @CSAntheaM

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